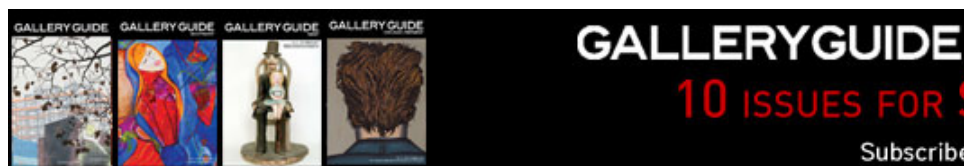


ARTINFO



Enter Search Terms

Search 

VIDEO | ART+AUCTION | MODERN PAINTERS | CUL

ART NEWS | PERFORMING ARTS | STYLE | ART PRICES | ART MARKET | ARTISTS | GALLERY GUIDE | EVENTS

HOME | COLUMNS

FONT SIZE (+) (-)

ARTINFO OP-ED

In the Greek Crisis, It Is Immoral for Art to Fall Back on Pseudo-Political Cliches

Like

0

By Marina Fokidis

Published: September 29, 2011

PRINT

EMAIL

CLICK TO ENLARGE PHOTO



Negotiating space and time between "a rock and a hard place" involves walking a precarious route. But it is the very danger of this journey that might lead to a productive outcome full of possibility and hope.

Marina Fokidis is a curator and writer based in Athens, Greece. She is the founding and artistic director of the Kunsthalle Athena, and served as the commissioner and the curator of the Greek Pavilion at the 51st Venice Biennial (2003), and one of the curators of the 1st Tirana Biennial (2001), among many other projects. Along with Mahita El Bacha Urieta and Paolo Colombo, Fokidis is one of the curators of the 2011 Thessaloniki Biennial, which runs September 18-December 18.

Marina Fokidis, one of the curators of the Thessaloniki Biennale 2011

biennale: 3

ΜΠΙΕΝΑΛΕ ΣΥΓΧΡΟΝΗΣ ΤΕΧΝΗΣ ΘΕΣΣΑΛΟΝΙΚΗΣ
THESSALONIKI BIENNALE OF CONTEMPORARY ART

Courtesy of Thessaloniki Biennale

Your Views

Send a letter to the Editor

Share

 Save to Del.icio.us

 Digg this

ADVERTISING



ELIMINATE
SUBSCRIBE
GET
SAVE...MONEY, TIME

Page Previous 1 2

ABOUT US | LOUISE BLOUIN FOUNDATION | SUBSCRIPTIONS | ART CLASSIFIEDS | ART EDUCATION | ADVERTISING