

A Piece Danced Alone

An open-ended series of solos passed from one performer to another, much like reflections in a mirror, Alexandra Bachzetsis' newest work investigates ideas of originality and imitation, as well as the failure and transgression inherent in any interpretation - **November 13** at the Macedonian Museum of Contemporary Art (154 Egnatias St, Thessaloniki International Fair, tel 2310-240-002, www.mmca.org.gr)

